

Contribute to *Encounters*

You are invited to share your research experiences, research stories and research-related memories about India, South Asia, Indian or South Asian diaspora in Canada on the CIRCLE website, in a special section called [Encounters](#). This section highlights the diversity of learning experiences, i create awareness, and inspire learning among students, faculty, prospective researchers and community members through writers' first-hand encounters with India, South Asia, Indian or South Asian diaspora in Canada.

Guidelines

An *Encounters* submission is 300 words in length, accompanied by photos and/or video. Cover the following aspects in your encounter:

- ✓ **BE CLEAR.** Your encounter should be related to a person, organization, or event in India, South Asia, Indian and/ or South Asian diaspora in Canada. Consider an encounter to be an experience that is unusual or unanticipated. You might have experienced it in person, online, in books, films or other media interactions. Broaden this scope if your encounter went beyond these parameters.
- ✓ **FOCUS:** Research is the preferred focus for encounters, given CIRCLE's mandate as a research centre.
- ✓ **STYLE:** Write in the first person, using pronouns such as I, me and my.
- ✓ **ANGLE:** Refer to at least one of CIRCLE's [core areas](#). Explain how your encounter connects with:
 1. Knowledge gathering and sharing
 2. Fostering networks and partnerships
 3. Cultivating curiosity about India
 4. Catalyzing interdisciplinary and cutting-edge research
 5. Engaging communities
- ✓ **FEATURES:** A strong encounter story has features such as...
 1. A subtle conflict within the story that invites readers' attention. For example, it is the writer's *unanticipated* experience of a person, organization, or event, in contrast to what was anticipated, that keeps the reader interested.
 2. An informal and narrative-driven first-person writing style.
 3. The structure of three paragraphs: What is the encounter? Why is it worth sharing with others? How has this encounter changed the writer's future action with regard to research/ awareness about India, South Asia or the diasporas?
 4. Add a simple yet inviting title, preferably with a verb (and action word)
- ✓ **IMAGES:** Include copyright-cleared images (minimum pixel dimension of 360 px by 175 px) and videos. Stories with images are better received and remembered. Include hyperlinks

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(including links to a relevant website or interviews affiliated with the university, collaborators' and project websites, etc.)

- ✓ SUBMISSION: Send a brief outline of your proposed contribution to: indiaresearch-L@uoguelph.ca. The subject line should read as "Contribution to Encounters".